

Open Educational Resources for Art History

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OPEN EDUCATION & PEDAGOGY RESOURCES

Open educational resources (OER) are freely accessible, openly licensed resources that can be used for teaching, learning, assessment and research purposes. OER are publicly accessible for you to use, re-mix, improve and redistribute.

Here are some links to hubs for art and visual history specific OER. While mostly United States and Europe focused, they can provide a springboard for content creation and learning.

“Open Education & Pedagogy Resources.” Open Art Histories, accessed February 28, 2022.
<https://openarthistories.ca/pedagogy-resources>

Three Methods of Using AER/OER:

1) Assigned Course Readings – Traditional Disciplinary Skills

- Affordable Educational Resources - Archer Library/Leganto system
- Open Educational Resources – Web-based scholarly sources

2) “Asynchronous” Course Content – Fun and Educational Content to Teach Critical Skills and Present Alternative Voices (and giving students a break from listening to me!)

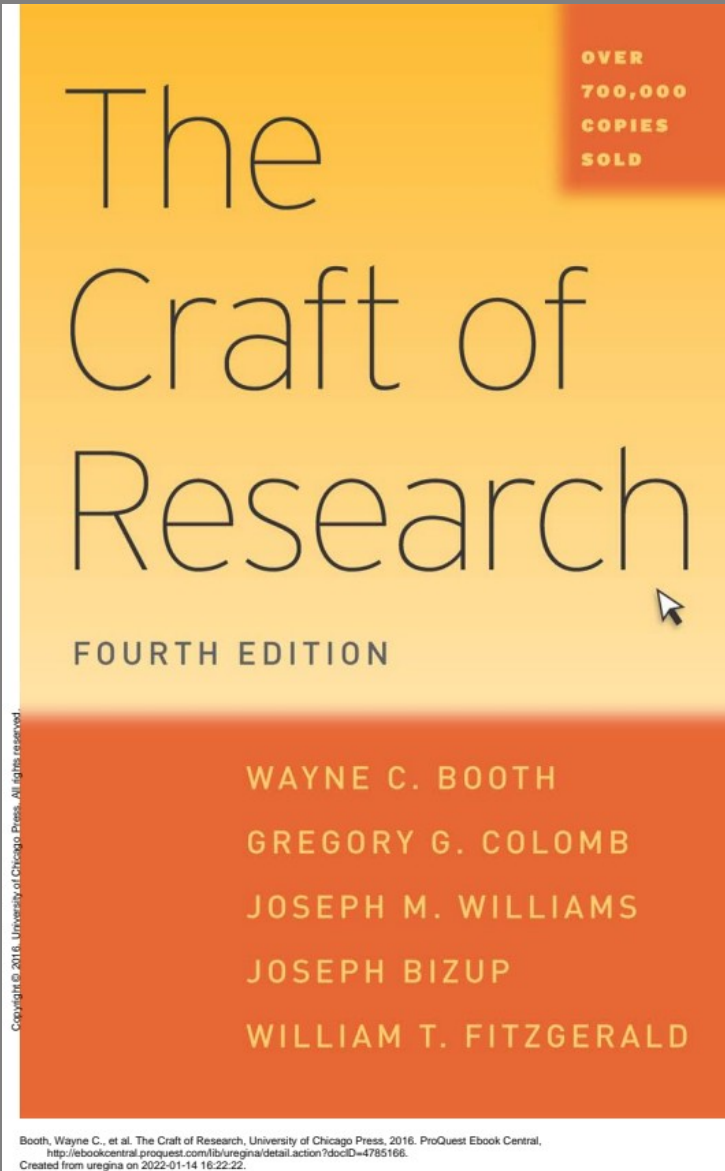
- Videos (see the art object in situ)
- Web essays and articles (exhibition reviews etc.)
- Grey literature (archival and institutional documents)

3) Images in Lectures – Discipline Specific Practice in the Web 2.0 World

- Sourcing accurate and ethical images for my presentations
- Modelling proper academic practices for students

1) Assigned Course Readings

- ✓ Saving students money \$\$\$
- ✓ The problem of the holistic textbook
- ✓ Privileging multiple-voices
- ✓ Creating a course your way
- ✓ Don't let the textbook dictate!



Wish You Were Here: African Art and Restitution | University of Michigan Museum of Art — Mozilla Firefox


GroupWise Categories and Roles Cezanne, Gauguin, Seurat Course: ARTH 301: Art IT: Wish You Were Here

https://umma.umich.edu/exhibitions/2021/wish-you-were-here-african-art-and-restitution

umma
UNIVERSITY OF MICHIGAN
MUSEUM OF ART

ART HAPPENINGS LEARN ABOUT SUPPORT

**WISH
AFRICAN ART
YOU
AND
WERE
RESTITUTION
HERE**



Online and In Gallery: Starting August 2021
 Laura De Becker Helmut and Candis Stern Curator for African Art | Timnet Gedar Researcher | Bridget Grier Researcher | Caitlyn Webster Researcher | Ozi Uduma Assistant Curator of Global Contemporary Art

AN IN-PUBLIC INVESTIGATION INTO 11 AFRICAN WORKS OF ART FROM UMMA'S COLLECTION.

This exhibition proactively engages with debates about restitution and the ethics of museums' owning African heirlooms collected during the era of colonization. The investigation and research into 11 works of African art will be conducted publicly — visitors will have access to documents, photographs, and correspondence that will help UMMA develop a better understanding of each object's history, grappling in real time with questions surrounding legal and ethical ownership of these artworks. Though complex, this project presents exciting opportunities for museum transparency and creating new pathways for relationship-building with partners in Africa and its diaspora. Museum visitors can begin to explore this investigation online and in-person in Fall 2021.

REPATRIATION:	REPARATION:	RETURN:
the act or process of restoring or returning human remains or cultural artifacts to their country of origin.	the act or process of making amends for past wrongs.	to bring to, send to, or put something back in its former or proper place.

RESTITUTION

Museums preserve our cultural heritage, but some objects in our collections present an ethical dilemma. While many objects were obtained through purchase with the

Galleries Open Thursday 10:00 am-8:00 pm • [Learn More](#)
 Cafe open Thursday 10:00 am-5:00 pm

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University of Michigan Museum of Art, “Wish You Were Here: African Art and Restitution,” UMMA: University of Michigan Museum of Art, August 2021, <http://umma.umich.edu/exhibitions/2021/wish-you-were-here-african-art-and-restitution>.

2) “Asynchronous” Course Content – Fun and educational content to teach critical skills and present alternative voices

- Videos
- Scholarly web resources
- Grey literature

MENU

ART CANADA INSTITUTE | INSTITUT DE L'ART CANADIEN

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SPOTLIGHT

Cover Story

Oscar Cahén's
“Maclean's illustration,”
1952, satirizes Canadian art.

[READ NOW](#)



SPOTLIGHT



No Way In

Françoise Sullivan's *Blocked Phone Booth* (Cabine téléphonique bloquée), 1978–79



Wholesome Taboo

General Idea's *Nazi Milk*, 1979
By Sarah E.K. Smith



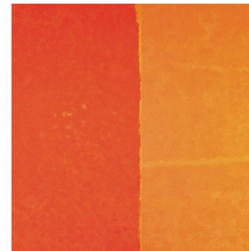
Arctic Trails

Pitseolak Ashoona's *Summer Camp Scene*, c.1974, encapsulates the season



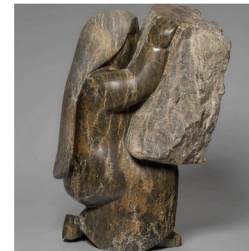
The Feline and the Future

Alex Colville's *Black Cat*, 1996, balances between the known and unknown



A Multilayered Monochrome

Layers of pulsating colour animate Françoise Sullivan's *Homage to Paterson*, 2003



The Artist in Action

Oviloo Tunnillie's creative process revealed in *Self-Portrait with Carving Stone*, 1998



Learning to See

Critics at the time struggled to understand Paul-Emile Borduas's *Study for Torso or No. 14*, 1942



Poodle Party

General Idea's *Mondo Cane Kama Sutra*, a subversive take on representing que

Grey Literature:

The inaugural exhibition at the MoMA
Nov-Dec, 1929, installation photographs.

Accessed May 11, 2022.

<https://www.moma.org/calendar/exhibitions/1767?>



Art History from “below” and the art museum and art education revolution



The Americas to 1900

Browse this content

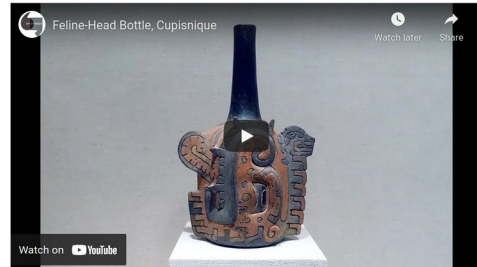
- + A beginner's guide
- + North America before c. 1500
- + North America c. 1500–1900
- South America before c. 1500

Browse this content

- + Beginner's guide
- Peru and Bolivia
 - Caral
 - Cupisnique
 - Feline-Head Bottle
- + Chavin culture
- + Salinar culture
- + Nasca
- + Paracas
- + Moche culture
- + Wari
- + Tiwanaku
- + Chancay culture
- + Chimú culture
- + Sicán culture
- + Inka
- + Ecuador
 - Ancient Colombia chiefdoms
- + South America c. 1500–1820
- + Latin America c. 1800–1900

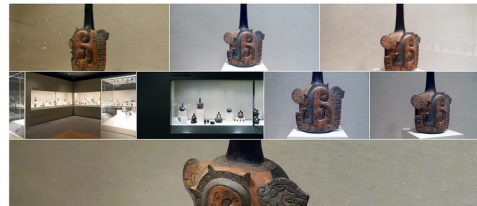
Feline-Head Bottle

by DR. SARAH SCHER and DR. STEVEN ZUCKER



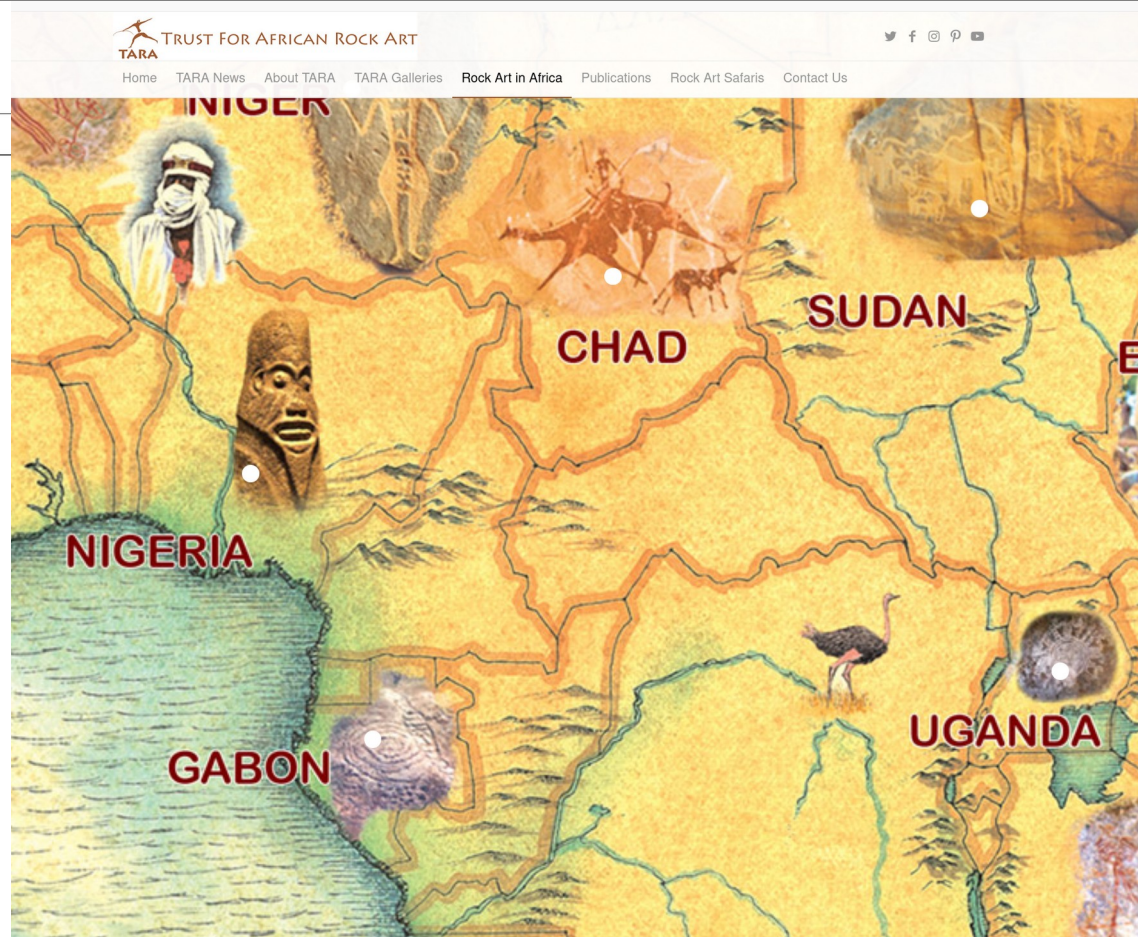
Feline-Head Bottle, 15th–6th century B.C.E., Cupisnique, Jequetepeque Valley (possibly Tembladera), Peru, ceramic and post-fired paint, 32.4 x 20.5 x 13.3 cm (The Metropolitan Museum of Art)
Speakers: Dr. Sarah Scher and Dr. Steven Zucker

Smarthistory images for teaching and learning:



[More Smarthistory images...](#)

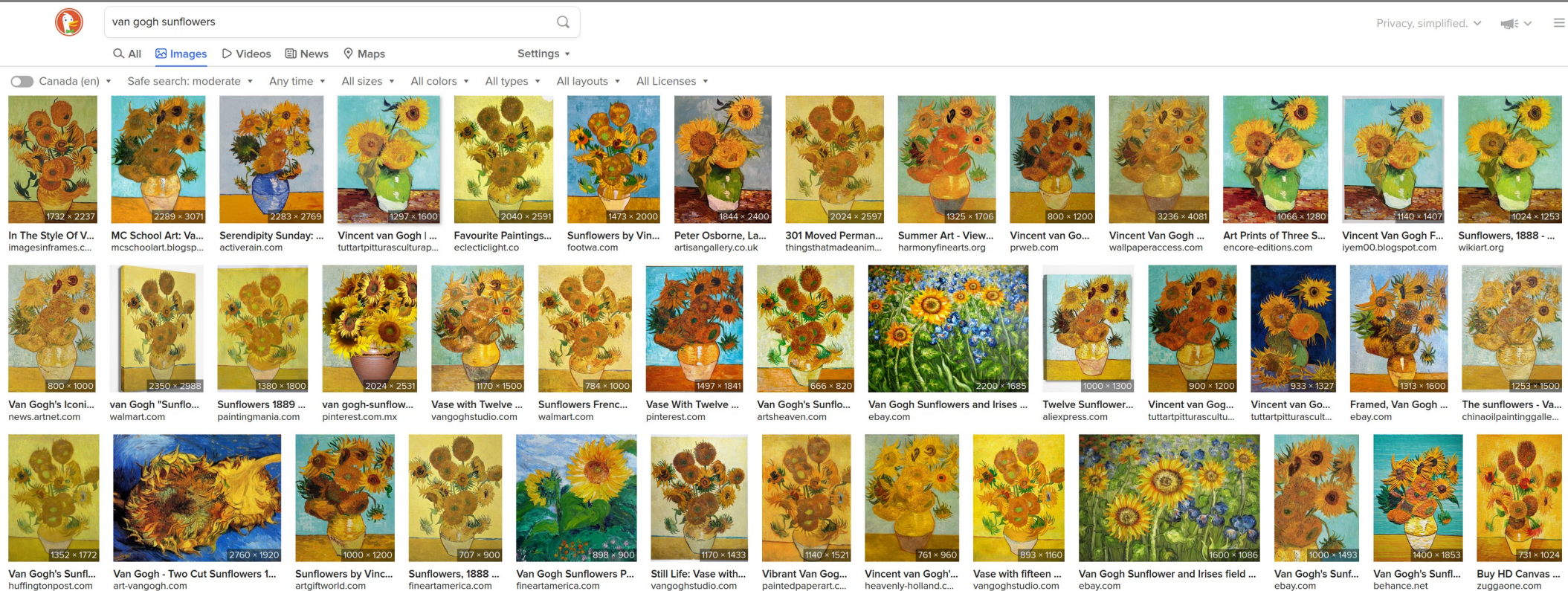
Cite this page as: Dr. Sarah Scher and Dr. Steven Zucker, “Feline-Head Bottle,” in *Smarthistory*, September 25, 2016, accessed February 28, 2022, <https://smarthistory.org/feline-bottle/>.



Right: Rock Art in Africa Map. “TARA: Trust for African Rock Art,” accessed February 28, 2022.
<https://africanrockart.org/rock-art-in-africa/maps/>

3) Images in Lectures – Discipline Specific Practice in the Web 2.0 World

- Sourcing accurate AND ethical images for my lectures
- Modelling proper academic practices for students



Art and Multimedia

From the Artstor Digital Library, Institutional Collections, and Public Collections

Collection Type

Artstor Digital Library (14)

Public Collections (1)

Geography

▸ Europe (13)

Classification

Paintings (13)

Drawings and Watercolors (1)

Contributor

University of California, San Diego (9)

Metropolitan Museum of Art (2)

Erich Lessing Archive (2)

Philadelphia Museum of Art (1)

The Natural History Museum, London (1)

Date

Start (ex: 1000)	BCE	CE
End (ex: 2019)	BCE	CE
RESET	APPLY	

van gogh AND sunflowers 🔍

☐ Search within results[Advanced Search](#)

Enrich your search

Combine images with essential scholarship.

[TRY THIS SEARCH ON JSTOR](#)Sort: Relevance ▾ Images/page: 48 ▾ ☒ Select

|< < 1 of 1 > >|

15 results for "van gogh AND sunflowers" from all collections.

Sunflowers
Vincent van Gogh, 1888 or 1889

ARTSTOR

Sunflowers
Vincent van Gogh, 1888 or 1889

ARTSTOR

Sunflowers
Vincent van Gogh, 1887

ARTSTOR

Sunflowers
Vincent van Gogh, 1887

ARTSTOR

Portrait of Vincent Van ...
Paul Gauguin, 1888

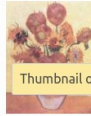
ARTSTOR

Sunflowers
Artist: Vincent van Gogh, 1887

OPEN ARTSTOR

Garden with Sunflowers
Gogh, Vincent van, 1888

ARTSTOR

Vase with Fourteen Su...
Gogh, Vincent van, 1888

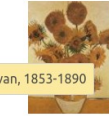
ARTSTOR

Van Gogh Painting Su...
Gauguin, Paul, 1848-1888

ARTSTOR

Sunflowers
Vincent van Gogh, 1888

ARTSTOR

Fourteen Sunflowers
Gogh, Vincent van, 1888

ARTSTOR

Sunflowers
Gogh, Vincent van, 1887

ARTSTOR

Vase with Fourteen Su...
Gogh, Vincent van, 1888

ARTSTOR

Sunflowers and Churc...
Gogh, Vincent van, 1888

ARTSTOR

Sunflowers
Gogh, Vincent van, 1887

ARTSTOR

|< < 1 of 1 > >|



Vincent Willem van Gogh, Dutch, 1853 - 1890. *Sunflowers*. 1888 or 1889. Artstor, library-artstor-org.libproxy.uregina.ca/asset/AMICO_PHILADELPHIA_103883107

Visual Arts Research Guide: Home

This guide will get you started doing research in the visual arts.

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Type your message here...


Introduction and Research Basics

Use the tabs above to access resources for research in visual arts. If you require assistance at any stage of research or writing, please contact [Michael Shires](#), Librarian for Visual Arts.

A helpful resource that has tips to improve your academic and research skills is called SPARK and it is available [here](#).

Another useful resource is the research basics page on the MAP guide that is available [here](#).

Visual Arts Librarian



Michael Shires

Contact:
 Archer Library Building
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 Michael.Shires@uregina.ca
 306.585.5418

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